## JAMES MICHAEL MCHALE

## SAG/AFTRA-e

(310) 714-3290

jmichael.mchale@gmail.com

Height: 5'8" Weight: 145

jamesmichaelmchale.com

Vocal: Baritone (Legit & Rock)

**FILM** 

08:46 Supporting Heartfelt Pictures / Denton Adams

Fathom Lead LMU / Alessio Morello

Fear of a Black Planet Supporting Knuckle Sandwich Pro. / Detdrich McClure

Mela Lead USC / Rohan Francis

Twenty Questions Supporting Chris Webster & Fancy Article / Lola Kelly

**TV/NEW MEDIA** 

Weaver – Web Series Recurring Chris Webster & Fancy Article / Leo Wolfe

Buried in the Backyard Guest Star Oxygen / Erik S. Weigel
Hack My Life Co Star truTV / David Lane

**THEATRE (Selected Credits)** 

The Elaborate Entrance of Chad Deity Everett K. Olson Chance Theater / Jeremy Aluma
Apollo 11 (World Premiere/National Tour) Buzz Aldrin/Charlie Duke Troika Entertainment / Scott Farris

Much Ado About Nothing Ensemble/Musician The Old Globe / Kathleen Marshall

Once – The Musical\* Bank Manager Lamb's Players / Kerry Meads & Scott Lacy

Hamlet (In Rep with R&G Are Dead)

Rosencrantz & Guildenstern Are Dead

Hamlet

Lyceum Theater / Jeremy Aluma

Lyceum Theater / Christi Brixey

Middletown\*\*

John Dodge

Chance Theater / Trevor Biship

In A Word Tristan/Principal/Detective Chance Theater / Jocelyn Brown

All My Sons Chris American Coast Theater Co. / Kevin Slay

The Laramie Project Cycle (In Rep)

Dogfight

Boland

Chance Theater / Oanh Nguyen

Chance Theater / Matthew McCray

Craig

Chance Theater / Benjamin Kamine

The Woods

The Baker

The Studio Theatre / Joanne Gordan

Bloody Bloody Andrew Jackson President Monroe Chance Theater / Kari Hayter

Arsenic & Old Lace Officer O'Hara Palos Verdes Arts Center / James Gruessing

 Metamorphoses
 Apollo/Orpheus/Ceyx
 The Studio Theatre / Anne D'Zmura

 The Taming of the Shrew
 Lucentio
 American Coast Theater Co. / Kevin Slay

Pericles, Prince of Tyre Antiochus/Lysimachus The Studio Theatre / Anne D'Zmura

## **EDUCATION & TRAINING**

California State University Long Beach | Bachelor of Arts, Theatre Performance

Hugh O'Gorman (Chekhov, Stanislavski), Anne D'zmura (Viewpoints), William F. McGuire (Alexander), Craig Fleming, Joanne Gordan

Lesly Kahn & Co. | Comedy Intensive, Technique Clinic, Ongoing

The Actor's Center, NY | Conservatory

Scott Freeman (Scene Study, Stanislavski), Grace Zandarski (Fitzmaurice, Shakespeare), Per Brahe (Clowning, Mask)

Michael Chekhov Association | Intensive

**INSTRUMENTS:** Guitar & Electric Bass (20 Years & Read Music), Ukulele, Percussion – Cajon, Doumbek, Tambourine, etc.

**DIALECTS:** Irish, British RP, German, American Southern, Czech.

**SKILLS:** Clowning, Improv, Mask Work, Swing Dance, Combat (hand, fencing, firearms), Swimming, Singing, Cooking.

<u>AWARDS:</u> \*Middletown – "Outstanding Performance in a Leading Role" (Stage Scene LA) \*Once: "Best Ensemble," "Best Musical" (San Diego Theatre Critics Circle).